

AD 255 On-line Art Appreciation Schedule at-a-glance

Sue Uhlig
Spring 2019

Week/Date	Module & readings	Activity	Due Date
March 4-10	1. Intro to the World of Art Around Us	Quizzes 1 and 2	March 6
Week 1	Readings: <ul style="list-style-type: none"> Sayre pp. xvi – xx Student Toolkit Sayre Ch. 1 The World as We Perceive it Sayre Ch. 2 The World as Artists Perceive it Perkins Ch. 2 The Intelligent Eye 	Discussions: <ol style="list-style-type: none"> 1. Introduction 2. Active Seeing 	Original post: March 8 Follow-up: March 10
		Creative: Album Art	March 10
March 11-17	2. Describing a World of Art: Formal Qualities	Quizzes 3 and 4	March 13
Week 2	Readings: <ol style="list-style-type: none"> 1. Sayre Ch. 7 The Principles of Design 2. Gude Postmodern Principles 3. And One of the following: <ul style="list-style-type: none"> Sayre Ch. 3 Line Sayre Ch. 4 Shape and Space Sayre Ch. 5 Light and Color Sayre Ch. 6 Texture, Time, and Motion 	Discussions: <ol style="list-style-type: none"> 1. Principles of Design and Postmodern Principles 2. Chosen Element 	Original post: March 15 Follow-up: March 17
		Creative: Landscapes of Principle	March 17
March 18-24	Interlude: Seeing Art in Person	Paper: Emotional Engagement	March 24
Week 3	Readings: <ul style="list-style-type: none"> Hubard “How Does This Work Make You Feel?” Barrett Ch. 1 Artworlds and Definitions Do:		

	<ul style="list-style-type: none">• Visit a museum or gallery		
March 25-31	3. The Media in a World of Art: Materials and Processes Readings: <ul style="list-style-type: none">• Sayre Ch. 14 Architecture• Tsujioka Samara And One of the following: <ul style="list-style-type: none">• Sayre Ch. 8 Drawing• Sayre Ch. 9 Painting• Sayre Ch. 10 Printmaking• Sayre Ch. 11 Photography and Time-Based• Sayre Ch. 12 Sculpture• Sayre Ch. 13 The Craft Media• Sayre Ch. 15 The Design Profession	Quizzes 5 and 6	March 27
Week 4		Discussions: <ul style="list-style-type: none">1. Community, the Environment and Architecture2. Media Mania!	Original post: March 29 Follow-up: March 31
		Creative: Architectural Renderings	March 31
April 1-7	4. The Context of a World of Art: History and Culture Readings: <ul style="list-style-type: none">• Sayre Ch. 20 From 1900 to the Present• Guerilla Girls Intro and Ch. 6 (pp. 6-9; 58-59; 66-77; 88-91) And One of the following: <ul style="list-style-type: none">• Sayre Ch. 16 The Ancient World• Sayre Ch. 17 The Age of Faith• Sayre Ch. 18 Renaissance through Baroque• Sayre Ch. 19 The 18th and 19th Centuries	Quizzes 7 and 8	April 3
Week 5		Discussions: <ul style="list-style-type: none">1. Guerrilla Girls2. Context of Art	Original post: April 5 Follow-up: April 7
		Creative: Rewrite a section of Sayre to reflect a different view	April 7
April 8-14	Interlude: Visiting Art in Museums and Galleries Reading: <ul style="list-style-type: none">• Carrier Ch. 4 Museum Narratives	Paper: Exhibition review	April 14
Week 6			

	<ul style="list-style-type: none"> Hudson & Noonan-Morrissey Ch. 6 Writing the Exhibition Review <p>Do:</p> <ul style="list-style-type: none"> Visit a museum or gallery 		
April 15-21	Week 7 5. Themes of a World of Art Readings: <ul style="list-style-type: none"> Sayre Ch. 26 Power Buffington and Waldner, "Defending and Defencing" And One of the following: <ul style="list-style-type: none"> Sayre Ch, 21 Spiritual Belief Sayre Ch. 22 The Cycle of Life Sayre Ch. 23 Love and Sex Sayre Ch. 24 The Body, Gender, and Identity Sayre Ch. 25 Individual & Cultural Identity Sayre Ch. 27 Science, Tech, & Environment Video: <ul style="list-style-type: none"> Art21 Episode: Power 	Quizzes 9 and 10	April 17
		Discussion: <ol style="list-style-type: none"> Themes Themes of Art 	Original post: April 19 Follow-up: April 21
		Creative: Personal collections	April 21
April 22-28	Final Interlude: Readings: <ul style="list-style-type: none"> Hudson & Noonan-Morrissey Ch. 1 Principles of Effective Writing Williams Part 2, Ch. 2 How to Substantiate Your Ideas <p>Do: Visit a museum or gallery</p>	Paper: Art Criticism Paper	April 28
May 1	Last date for submitting revisions to essays 1 and 2 Optional: you may revise essays 1 and 2 (Emotional Engagement and Art Exhibition Review) and submit for reevaluation. The revised, potentially higher score would replace the previous score.		May 1