

AD 255 On-line Art Appreciation Schedule at-a-glance

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Spring 2019

Week/Date	Module & readings	Activity	Due Date
March 4-10 Week 1	1. Intro to the World of Art Around Us Readings: <ul style="list-style-type: none"> • Sayre pp. xvi – xx Student Toolkit • Sayre Ch. 1 The World as We Perceive it • Sayre Ch. 2 The World as Artists Perceive it • Perkins Ch. 2 The Intelligent Eye 	Quizzes 1 and 2 Discussions: <ol style="list-style-type: none"> 1. Introduction 2. Active Seeing Creative: Album Art	March 6 Original post: March 8 Follow-up: March 10 March 10
March 11-17 Week 2	2. Describing a World of Art: Formal Qualities Readings: <ol style="list-style-type: none"> 1. Sayre Ch. 7 The Principles of Design 2. Gude Postmodern Principles 3. And One of the following: <ul style="list-style-type: none"> • Sayre Ch. 3 Line • Sayre Ch. 4 Shape and Space • Sayre Ch. 5 Light and Color • Sayre Ch. 6 Texture, Time, and Motion 	Quizzes 3 and 4 Discussions: <ol style="list-style-type: none"> 1. Principles of Design and Postmodern Principles 2. Chosen Element Creative: Landscapes of Principle	March 13 Original post: March 15 Follow-up: March 17 March 17
March 18-24 Week 3	Interlude: Seeing Art in Person Readings: <ul style="list-style-type: none"> • Hubbard “How Does This Work Make You Feel?” • Barrett Ch. 1 Artworlds and Definitions Do:	Paper: Emotional Engagement	March 24

	<ul style="list-style-type: none"> • Visit a museum or gallery 		
March 25-31 Week 4	<p>3. The Media in a World of Art: Materials and Processes</p> <p>Readings:</p> <ul style="list-style-type: none"> • Sayre Ch. 14 Architecture • Tsujioka Samara <p>And One of the following:</p> <ul style="list-style-type: none"> • Sayre Ch. 8 Drawing • Sayre Ch. 9 Painting • Sayre Ch. 10 Printmaking • Sayre Ch. 11 Photography and Time-Based • Sayre Ch. 12 Sculpture • Sayre Ch. 13 The Craft Media • Sayre Ch. 15 The Design Profession 	<p>Quizzes 5 and 6</p>	March 27
		<p>Discussions:</p> <ol style="list-style-type: none"> 1. Community, the Environment and Architecture 2. Media Mania! 	<p>Original post: March 29</p> <p>Follow-up: March 31</p>
		<p>Creative: Architectural Renderings</p>	March 31
April 1-7 Week 5	<p>4. The Context of a World of Art: History and Culture</p> <p>Readings:</p> <ul style="list-style-type: none"> • Sayre Ch. 20 From 1900 to the Present • Guerilla Girls Intro and Ch. 6 (pp. 6-9; 58-59; 66-77; 88-91) <p>And One of the following:</p> <ul style="list-style-type: none"> • Sayre Ch. 16 The Ancient World • Sayre Ch. 17 The Age of Faith • Sayre Ch. 18 Renaissance through Baroque • Sayre Ch. 19 The 18th and 19th Centuries 	<p>Quizzes 7 and 8</p>	April 3
		<p>Discussions:</p> <ol style="list-style-type: none"> 1. Guerrilla Girls 2. Context of Art 	<p>Original post: April 5</p> <p>Follow-up: April 7</p>
		<p>Creative: Rewrite a section of Sayre to reflect a different view</p>	April 7
April 8-14 Week 6	<p>Interlude: Visiting Art in Museums and Galleries</p> <p>Reading:</p> <ul style="list-style-type: none"> • Carrier Ch. 4 Museum Narratives 	<p>Paper: Exhibition review</p>	April 14

	<ul style="list-style-type: none"> Hudson & Noonan-Morrissey Ch. 6 Writing the Exhibition Review <p>Do:</p> <ul style="list-style-type: none"> Visit a museum or gallery 		
April 15-21	<p>5. Themes of a World of Art</p> <p>Readings:</p> <ul style="list-style-type: none"> Sayre Ch. 26 Power Buffington and Waldner, "Defending and Defencing" <p>And One of the following:</p> <ul style="list-style-type: none"> Sayre Ch, 21 Spiritual Belief Sayre Ch. 22 The Cycle of Life Sayre Ch. 23 Love and Sex Sayre Ch. 24 The Body, Gender, and Identity Sayre Ch. 25 Individual & Cultural Identity Sayre Ch. 27 Science, Tech, & Environment <p>Video:</p> <ul style="list-style-type: none"> Art21 Episode: Power 	Quizzes 9 and 10	April 17
Week 7		<p>Discussion:</p> <ol style="list-style-type: none"> Themes Themes of Art 	Original post: April 19
		Creative: Personal collections	Follow-up: April 21
April 22-28	<p>Final Interlude:</p> <p>Readings:</p> <ul style="list-style-type: none"> Hudson & Noonan-Morrissey Ch. 1 Principles of Effective Writing Williams Part 2, Ch. 2 How to Substantiate Your Ideas <p>Do: Visit a museum or gallery</p>	Paper: Art Criticism Paper	April 28
Week 8			
May 1	<p>Last date for submitting revisions to essays 1 and 2</p> <p>Optional: you may revise essays 1 and 2 (Emotional Engagement and Art Exhibition Review) and submit for reevaluation. The revised, potentially higher score would replace the previous score.</p>		May 1