

AD 11700 / FALL 2019

Black and White Photography: Processes, Traditions and Aesthetics

Purdue University, Patti and Rusty Ruff School of Design, Art, and Performance

Class Information:

Monday and Wednesday 11:30 PM - 2:20 PM PAO Hall - B162R
3.0 credit course

PAO Building Hours:

Monday - Friday 6:30 AM - 12: AM
Saturday and Sunday 6:30 AM - 7:00 PM

Photo Lab Card Swipe Access Hours:

Monday and Wednesday 11:30 PM - 2:20 PM

Instructor's Information:

Instructor: Katherine Dean
Email: kedean@purdue.edu

Office Location: B121

Office Hours: Tuesday and Thursday 1-2 PM
or by appointment

Email Policy:

- Response to emails will be made as quickly as possible.
- Emails received prior to 5 PM Monday - Friday will be responded to that day.
- Emails received Saturday - Sunday will be responded to by Monday morning.
- All email correspondence must take place through your Purdue account.
- It is your responsibility to check your email prior to attending every class.

Course Description:

This course introduces students to visual language utilizing the medium of Black and White Film Photography. This course will emphasize the development of basic camera and darkroom skills, the understanding of photographic imagery and meaning, and the use of the medium as a means for creative expression. Course structure will include laboratory demonstrations, printing sessions, classroom critiques, reading assignments, class discussion, and slide lectures on historic and contemporary black and white photographers.

Course Objectives:

- Master the fundamental skills of manual camera and lighter meter operation.
- Demonstrate the fundamental skills of darkroom procedures for film and print processing.
- Achieve an understanding of light, shape, form, and the two-dimensional plane.
- Practice visual communication and critical thinking skills through the procedure and evaluation of art.

Course Materials:

- Fully functioning MANUAL 35mm SLR film camera with working light meter

- 15 rolls of 36 exposure Ilford or Kodak black and white 35mm film, a mixture of 100 ISO and 400 ISO
 - * Film must be purchased through specified suppliers. Drug store film is NOT acceptable as it uses a different film processing procedure and chemicals.
- Vue-All Archival Safe T Binder with rings, for negative storage
- Archival Methods Drop-Front Archival Storage Box (8.5” x 10.5” x 1.5”)
- Camera Tripod, not mandatory but recommended.
- 100 sheet box of 8x10” Multigrade Resin Coated (RC) darkroom paper
 - * Acceptable brands are Ilford and Kentmere.
 - * DO NOT OPEN THE BOX of paper unless under safe light conditions in the darkroom.

** Suggested suppliers: B&H Photo, Freestyle Photographic Supplies, Adorama.

Required Texts:

- Black and White Photography by Henry Horenstein
- Workbook for Black and White Photography by Kim Mosley

Attendance Policy:

- Attendance is essential to your success in this course.
- You are allowed 3 absences. Your final grade will be reduced a full letter grade for each additional absence.
- 6 total absences will result in a final grade submission of “F.”
- Student is considered late ten minutes past class start time. After one hour the student will be marked absent.
- 2 late arrivals will count as one absence.
- Late arrival on critique days are unacceptable and the student will not be permitted to enter the classroom.
- It is the responsibility of the student to contact the instructor for information missed while absent. Special attention will not be given at a later date to students who missed class.
- The instructor will not inform the student of total absences, it is the responsibility of the student to keep track.
- If absences become an issue, keep documentation, and contact the Dean of Students for appropriate arrangements.

Course Requirements and Grading Breakdown:

4 Portfolio Assignments _____	60%
Final Portfolio _____	10%
Workbook _____	5%
Artist Presentation _____	10%
Class Participation _____	10%
Technical Quizzes _____	5%

Letter Grades:

A	93 - 100	C+	77 - 79.9	D-	60 - 62.9
A-	90 - 92.9	C	73 - 76.9	F	0 - 59
B+	87 - 89.9	C-	70 - 72.9		
B	83 - 86.9	D+	67 - 69.9		
B-	80 - 82.9	D	63 - 66.9		

Original Work Policy:

All photographs submitted for critiques in this class cannot come from other photography courses the student may be enrolled in. Any photographs submitted must also be new images from the current semester. Old imagery and imagery used for other classes are not permitted.

Student Artwork:

The instructor reserves the right to retain artwork created in this course at the end of the semester for submission to student exhibitions. Please note that retention of artwork does not guarantee acceptance into the exhibition. The instructor also reserves the right to photograph your artwork for documentation, marketing, social media, and assessment purposes for the benefit of Purdue University. Student work may also be used on the instructor's website or featured in future classes as a student project example.

Course Fee Statement:

Course fees for Art and Design studio based courses enhance the educational experience of all students enrolled. The objective of course fees are to provide and maintain the best state of the art equipment and support possible for optimal learning; as well as obtain and distribute course materials that are more economical to purchase in bulk. Course fees do not cover all costs of materials associated with the course. Students are expected to purchase additional materials not provided by the instructor.

Art and Design Locker Policy:

- Students must show their PUID in order to reserve a locker.
- All lockers are assigned in the Art and Design Main Office (Room 3121) on a first-come first-serve basis. Records of all locker assignments, including padlock combinations, are securely kept in the Art and Design Main Office.
- NOTE: There are specially designed larger lockers on the second floor designated for printmaking students only.
- Lockers must be cleaned out at the end of the semester. A reminder notice will be posted. Failure to clean out lockers will result in locks being cut off and all contents discarded.
- Students must purchase their own combination lock prior to reserving a locker. No key locks are allowed.
- Purdue University is not responsible for the contents of lockers in the PAO building.
- Students may reserve only one locker.
- Contents in unauthorized lockers as well as locks with keys will be removed with no prior notification.

- No open food or drink may be stored in lockers.
- All materials left in vacated lockers will be discarded.