

# AD 255 On-line Art Appreciation Schedule at-a-glance

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Spring 2020

Week/Date	Module & readings	Activity	Due Date
March 9-15  <b>Week 1</b>	<b>1. Intro to the World of Art Around Us</b>  Readings: <ul style="list-style-type: none"> <li>• Sayre pp. xvi – xx Student Toolkit</li> <li>• Sayre Ch. 1 The World as We Perceive it</li> <li>• Sayre Ch. 2 The World as Artists Perceive it</li> <li>• Perkins Ch. 2 The Intelligent Eye</li> </ul>	<b>Quizzes 1 and 2</b>  <b>Discussions:</b> <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Active Seeing</li> </ol> <b>Creative:</b> Album Art	March 13  Original post: March 13  Follow-up: March 15  March 15
March 16-22  <b>Week 2</b>	<b>2. Describing a World of Art: Formal Qualities</b>  Readings: <ol style="list-style-type: none"> <li>1. Sayre Ch. 7 The Principles of Design</li> <li>2. Gude Postmodern Principles</li> <li>3. And <b>One</b> of the following:               <ul style="list-style-type: none"> <li>• Sayre Ch. 3 Line</li> <li>• Sayre Ch. 4 Shape and Space</li> <li>• Sayre Ch. 5 Light and Color</li> <li>• Sayre Ch. 6 Texture, Time, and Motion</li> </ul> </li> </ol>	<b>Quizzes 3 and 4</b>  <b>Discussions:</b> <ol style="list-style-type: none"> <li>1. Principles of Design and Postmodern Principles</li> <li>2. Chosen Element</li> </ol> <b>Creative:</b> Landscapes of Principle	March 20  Original post: March 20  Follow-up: March 22  March 22
March 23-29  <b>Week 3</b>	<b>Interlude: Seeing Art in Person</b> Readings: <ul style="list-style-type: none"> <li>• Hubbard “How Does This Work Make You Feel?”</li> <li>• Battaglia “Change Agents”</li> </ul> Do: <ul style="list-style-type: none"> <li>• Visit a museum or gallery</li> </ul>	<b>Paper:</b> Emotional Engagement	March 29

<p>March 30 – April 5</p> <p><b>Week 4</b></p>	<p><b>3. The Media in a World of Art: Materials and Processes</b></p> <p>Readings:</p> <ul style="list-style-type: none"> <li>Sayre Ch. 14 Architecture</li> <li>Tsujioka Samara</li> </ul> <p>And <b>One</b> of the following:</p> <ul style="list-style-type: none"> <li>Sayre Ch. 8 Drawing</li> <li>Sayre Ch. 9 Painting</li> <li>Sayre Ch. 10 Printmaking</li> <li>Sayre Ch. 11 Photography and Time-Based</li> <li>Sayre Ch. 12 Sculpture</li> <li>Sayre Ch. 13 The Craft Media</li> <li>Sayre Ch. 15 The Design Profession</li> </ul>	<p><b>Quizzes 5 and 6</b></p>	<p>April 3</p>
		<p><b>Discussions:</b></p> <ol style="list-style-type: none"> <li>Community, the Environment and Architecture</li> <li>Media Mania!</li> </ol>	<p>Original post: April 3</p> <p>Follow-up: April 5</p>
		<p><b>Creative:</b> Architectural Renderings</p>	<p>April 5</p>
<p>April 6-12</p> <p><b>Week 5</b></p>	<p><b>4. The Context of a World of Art: History and Culture</b></p> <p>Readings:</p> <ul style="list-style-type: none"> <li>Sayre Ch. 20 From 1900 to the Present</li> <li>Guerilla Girls Intro and Ch. 6 (pp. 6-9; 58-59; 66-77; 88-91)</li> </ul> <p>And <b>One</b> of the following:</p> <ul style="list-style-type: none"> <li>Sayre Ch. 16 The Ancient World</li> <li>Sayre Ch. 17 The Age of Faith</li> <li>Sayre Ch. 18 Renaissance through Baroque</li> <li>Sayre Ch. 19 The 18<sup>th</sup> and 19<sup>th</sup> Centuries</li> </ul>	<p><b>Quizzes 7 and 8</b></p>	<p>April 10</p>
		<p><b>Discussions:</b></p> <ol style="list-style-type: none"> <li>Guerrilla Girls</li> <li>Context of Art</li> </ol>	<p>Original post: April 10</p> <p>Follow-up: April 12</p>
		<p><b>Creative:</b> Rewrite History: Rewrite a section of Sayre to reflect a different view</p>	<p>April 12</p>
<p>April 13-19</p> <p><b>Week 6</b></p>	<p><b>Interlude: Visiting Art in Museums and Galleries</b></p> <p>Reading:</p> <ul style="list-style-type: none"> <li>Carrier Ch. 4 Museum Narratives</li> </ul>	<p><b>Paper:</b> Exhibition review</p>	<p>April 19</p>

	<ul style="list-style-type: none"> <li>Hudson &amp; Noonan-Morrissey Ch. 6 Writing the Exhibition Review</li> </ul> <p>Do:</p> <ul style="list-style-type: none"> <li>Visit a museum or gallery</li> </ul>		
<p>April 20-26</p> <p><b>Week 7</b></p>	<p><b>5. Themes of a World of Art</b></p> <p>Readings:</p> <ul style="list-style-type: none"> <li>Sayre Ch. 26 Power</li> <li>Buffington and Waldner, "Defending and De-fencing"</li> </ul> <p>And <b>One</b> of the following:</p> <ul style="list-style-type: none"> <li>Sayre Ch. 21 Spiritual Belief</li> <li>Sayre Ch. 22 The Cycle of Life</li> <li>Sayre Ch. 23 Love and Sex</li> <li>Sayre Ch. 24 The Body, Gender, and Identity</li> <li>Sayre Ch. 25 Individual &amp; Cultural Identity</li> <li>Sayre Ch. 27 Science, Tech, &amp; Environment</li> </ul> <p>Video:</p> <ul style="list-style-type: none"> <li>Art21 Episode: Power</li> </ul>	<b>Quizzes 9 and 10</b>	April 24
		<b>Discussion:</b>	Original post: April 24
		1. Themes 2. Themes of Art	Follow-up: April 26
		<b>Creative:</b> Personal collections	April 26
<p>April 27 – May 3</p> <p><b>Week 8</b></p>	<p><b>Final Interlude:</b></p> <p>Readings:</p> <ul style="list-style-type: none"> <li>Hudson &amp; Noonan-Morrissey Ch. 1 Principles of Effective Writing</li> <li>Williams Part 2, Ch. 2 How to Substantiate Your Ideas</li> </ul> <p>Do: Visit a museum or gallery</p>	<b>Paper:</b> Art Criticism Paper	May 3
May 10	<p><b>Last date for submitting revisions to essays 1 and 2</b></p> <p>Optional: you may revise essays 1 and 2 (Emotional Engagement and Art Exhibition Review) and submit for reevaluation. The potentially higher score of the revised paper would replace the previous score.</p>		May 10