

DANC 20100 – Modern Dance Technique II - CRN 17511
Fall 2023 MWF 12:30-1:20 PM | Pao Hall 1171
(This course meets in person)

Contact Information:

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Office Hours: By appointment only

Course Description:

The focus of this class is to continue to explore the ideas and practices of Modern Dance technique and to stimulate the imagination through movement. Dancers are encouraged to investigate their relationship to dance, their exploration of movement within class, and to absorb key tools of modern dance technique.

This course will dig deeper into theories essential to modern dance and will explore its' various styles, with a concentration in Spiral Body Techniques (SBT which I am currently completing the inaugural SBT certification with Molly Shanahan), Bartenieff Fundamentals, and release technique.

Class will begin with a warm-up designed to increase strength, coordination, and flexibility, as well as warm up the body in preparation for the class combinations. Movement combinations will explore how the body processes dance patterns and techniques and personal kinesphere. Class will culminate with dance phrases designed to reinforce the movement developed through class and provide opportunity to apply personal technique and expression to the phrase work.

Course Goals and Learning Objectives:

1. Demonstrate a deep understanding of the body, personal strength, coordination, and alignment through various movement phrases throughout class.
2. Demonstrate a deep understanding of core principles, techniques, and movement qualities of Spiral Body Techniques and the Bartenieff Principles through movement within class and within reflective discussions and writing assignments.
3. Demonstrate an understanding of musicality in dance class (rhythms, phrasing).
4. Demonstrate your ability to watch, analyze, and critique dance in performance.

Course Requirements:

All students are expected to conduct themselves in a respectful manner, be prepared for movement exploration, be on time to class, and be prepared to actively participate in discussion. Attitude towards classmates, instructors, and accompanists should be considerate and courteous always.

Required Course Text:

Making Connections: Total Body Integration through Bartenieff Fundamentals: Peggy Hackney

Available online through the Purdue Library

The Body is Not an Apology: Sonya Renee Taylor

Available online through the Purdue Library

Select chapters from each book will be read and discussed throughout the semester. Please refer to the course calendar for details.

Attendance Policy

Due to the cumulative and experiential nature of this course, attendance and active participation in discussion is expected. Instruction and discussion happen in-class and students must be present and engaged to understand and retain course information.

This course follows Purdue's academic regulations regarding attendance, which states that students are expected to be present for every meeting of the classes in which they are enrolled. Attendance will be taken at the beginning of each class and lateness will be noted. When conflicts or absences can be anticipated, such as for many University-sponsored activities and religious observations, the student should inform the instructor of the situation as far in advance as possible. For unanticipated or emergency absences when advance notification to the instructor is not possible, the student should contact the instructor as soon as possible by email or phone. When the student is unable to make direct contact with the instructor and is unable to leave word with the instructor's department because of circumstances beyond the student's control, and in cases falling under excused absence regulations, the student or the student's representative should contact or go to the [Office of the Dean of Students website](#) to complete appropriate forms for instructor notification. Under academic regulations, excused absences may be granted for cases of grief/bereavement, military service, jury duty, and parenting leave. For details, see the [Academic Regulations & Student Conduct section](#) of the University Catalog website.

Please do not come to class if you are feeling ill but do email me at hickey7@purdue.edu.

If you have symptoms of COVID-19, please take a COVID test. If you are positive, please follow quarantine guidelines.

If you feel like you can be in class, but you have cold symptoms, please wear a mask.

Grading Criteria and Evaluation

- 40% Class Participation, Personal Growth, Skill-building, Consistency, Attitude, & Attendance
 - Students are expected to work together to form a community that supports curiosity/interest, learning, and the sharing of both. Active participation in class in a respectful and supportive way is imperative. This includes the student's approach to movement, their attire, their classmates, and any class discussions.
 - Attendance is based on a points system. Every day is worth 3.6585 points for a total of 150 points.
 - Participation is worth 200 points.
 - Please refer to the participation and attendance rubric.
- 20% Skills Check In
 - Students are required to complete two skills check-ins throughout the semester. These will examine your knowledge of in class movement material, how you are building your relationship to the SBT and fundamental connections, and how your personal dancing is progressing.
 - One skills check-in will be peer review based and one will be done in small groups with one-on-one feedback.
 - Please refer to the skills-check in guidelines and rubric.
- 10% Critical response paper
 - Students are required to attend the Purdue Contemporary Dance Company's (PCDC) end of semester concert and write a critical response for this concert. This paper should be a descriptive reflection on the performance, specifically the choreography and content of the concert. You will need to submit your proof of purchase to receive credit for this assignment.
 - Winter Works 2023 – Dec. 8 & 9
- 10% Reading Responses
 - Students are required to read and respond to given prompts throughout the semester. These readings and prompts will be posted onto Brightspace, and responses will be discussed in class, on Brightspace, and in small groups.
- 20% Self-Evaluation
 - Students are required to complete two self-evaluations throughout the semester. These will be your chance to evaluate your personal progress in class movement material.

NON-NEGOTIABLE SYLLABUS POLICY

All work of the course must be completed to earn a passing grade in this course. Any incomplete work will result in a failing grade. You may ask for extensions on any assignment. Communication is KEY. A lack of communication prior to late work or in regard to chronic attendance or participation problems will not help your case.

Extra Credit

Students can make up one absence by attending performances throughout the semester (Convos, Xperimental, Theatre, or Community based) and submitting a critical response paper following the guidelines. If the student has zero absences, an extra credit assignment will count for three percentage points for your final grade.

Course Conduct

Dress Code

- Dance attire must be worn for every class. The attire should fit your body, look professional, and move with your body. Please wear solid colors. Please be aware that layers may be required. We will be exploring various movement phrases, including floor work, and students should protect themselves and their bodies.
- Students are not permitted to wear jeans, or any other type of pant with zippers, rivets, snaps or decorative pieces attached. It is not permissible to wear button down or collared shirts, nor shirts with decorative accents. Athletic/Dance shorts are not permitted in class. If students wear sweatshirts, they need to be removed after warm-ups.
- Hair needs to be secured throughout class and out of your face, even if you have a short haircut. Jewelry needs to be kept at a minimum. Shoes of any kind are not permitted in the dance studio.
- If the student is not appropriately dressed for class, the student will be asked to sit out and take an observation day.
- Dress Code for dance class is a respectful way to honor the art form of Dance. If you do not honor this art form, you are disrespecting the instructor and your classmates. Fidgeting throughout class with your hair or your shirt means that you are not in dress code.
 - Where to buy Dancewear:
 - Discount Dance - <http://www.discountdance.com/>
 - Discount Code – TP29569
 - Target, Old Navy, H&M, Athleta, Lululemon, Walmart, and the University Bookstore – Cotton and Lycra solid color workout clothes work the best.

Class Etiquette

- All students should sanitize their hands before entering the classroom.
- If students have any upper respiratory illnesses (or any illness), they should attend class via zoom, or if the symptoms are not severe, take class and wear a mask.
- All students are expected to conduct themselves in a respectful manner, be on time to class, be dressed appropriately, and be prepared to work.
- Attitudes towards classmates, instructors, and musicians should be considerate and courteous always.
- The use of cell phones and smart watches are strictly prohibited during class, including calls, texting, and Internet use. These devices must be put away.
- For safety reasons, gum chewing, eating or drinking beverages while in class is prohibited.
- Refrain from conversing about things outside of class for before and after class.
- Physical exertion is part of this class, and with that, participating in that physical exertion is part of your participation in this class.
- For this semester, please come dressed for class. If you must change your clothes, use the Pao dressing rooms. You will bring your belongings into the studio and will place them either in the small vestibule on the south side of the building or lock your belongings in one of the lockers in the Pao dressing rooms. Please bring a bag to contain your shoes. Coming prepared to class includes fixing your hair. Please make sure your hair is prepared for class before entering the studio.

- If you happen to be late to class, please place your belongings in the Pao locker rooms and make sure to chat with me after class.
- An open discussion is encouraged to help students expand their thoughts and ideas throughout this learning process. Students are encouraged to ask questions. There are no stupid questions in this class.

The use of physical touch is an incredible tool in any dance class, however touch will be limited in this dance class. Please know that any student has the right to refuse touch in anyway at any time.

YOU MAY NOT RECORD, POST, AND/OR DISSIMINATE ANY TEXT, OR VIDEO RECORDINGS OF THIS CLASS

Syllabus subject to change

This syllabus represents current plans, objectives, and grading values. Based on the class makeup and community, those plans may shift to enhance optimum learning. Any changes to this syllabus will be communicated clearly in class, via email, and via blackboard.

General University Policies

Students with Disabilities

Purdue University is required to respond to the needs of the students with disabilities as outlined in both the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 through the provision of auxiliary aids and services that allow a student with a disability to fully access and participate in the programs, services, and activities at Purdue University.

It is the student's responsibility to notify the Disability Resource Center of an impairment/condition that may require accommodations and/or classroom modifications. You are also encouraged to contact the Disability Resource Center at: drc@purdue.edu or by phone: 765-494-1247." <http://www.purdue.edu/drc/faculty/syllabus.html>

Academic Honesty Policy

"Purdue University values intellectual integrity and the highest standards of academic conduct. To be prepared to meet societal needs as leaders and role models, students must be educated in an ethical learning environment that promotes a high standard of honor in scholastic work. Academic dishonesty undermines institutional integrity and threatens the academic fabric of Purdue University. Dishonesty is not an acceptable avenue to success. It diminishes the quality of a Purdue education which is valued because of Purdue's high academic standards" (S. Akers, Academic Integrity, A Guide for Students, 1995, revised 1999). Students are responsible for the honest completion of their work, and for the appropriate citation of sources. Students who violate these standards will be confronted and must accept the consequences of their actions.

The Office of the Dean of Students will investigate instances of reported plagiarism and take appropriate actions. See the Dean of Students web page for descriptions of plagiarism and University plagiarism policies.

<http://www.purdue.edu/univregs/studentconduct/regulations.html>

Academic integrity is one of the highest values that Purdue University holds. Individuals are encouraged to alert university officials to potential breeches of this value by either emailing integrity@purdue.edu or by calling 765-494-8778. While information may be submitted anonymously, the more information that is submitted provides the greatest opportunity for the university to investigate the concern.

As Purdue students, you have all taken the honor pledge, "As a boilermaker pursuing academic excellence, I pledge to be honest and true in all that I do. Accountable together - we are Purdue." If you have any questions concerning this, please feel free to contact me.

Emergency Statement

In the event of a major campus emergency, course requirements, deadlines and grading percentages are subject to changes that may be necessitated by a revised semester calendar or other circumstances. If there are changes to this course updates are available on the Blackboard web page, or contact me through email hickey7@purdue.edu, or contact the dance office via phone at 765-494-5993

EMERGENCY NOTIFICATION PROCEDURES are based on a simple concept – if you hear a fire alarm inside, proceed outside. If you hear a siren outside, proceed inside.

Indoor Fire Alarms mean to stop class or research and immediately evacuate the building.

Proceed to your Emergency Assembly Area away from building doors. Remain outside until police, fire, or other emergency response personnel provide additional guidance or tell you it is safe to leave.

All Hazards Outdoor Emergency Warning Sirens mean to immediately seek shelter (Shelter in Place) in a safe location within the closest building.

“Shelter in place” means seeking immediate shelter inside a building or University residence. This course of action may need to be taken during a tornado, an active threat including a shooting or release of hazardous materials in the outside air. Once safely inside, find out more details about the emergency*. Remain in place until police, fire, or other emergency response personnel provide additional guidance or tell you it is safe to leave.

*In both cases, you should seek additional clarifying information by all means possible...Purdue Emergency Status page, text message, Twitter, Desktop Alert, Albertus Beacon, digital signs, email alert, TV, radio, etc....review the Purdue Emergency Warning Notification System multi-communication layers at

http://www.purdue.edu/ehps/emergency_preparedness/warning-system.html

EMERGENCY RESPONSE PROCEDURES:

Review the Emergency Procedures Guidelines https://www.purdue.edu/emergency_preparedness/flipchart/index.html

Review the Building Emergency Plan (available on the Emergency Preparedness website or from the building deputy) for: evacuation routes, exit points, and emergency assembly area, when and how to evacuate the building, shelter in place procedures and locations, additional building specific procedures and requirements.

EMERGENCY PREPAREDNESS AWARENESS VIDEOS

"Run. Hide. Fight.®" is a 6-minute active shooter awareness video that illustrates what to look for and how to prepare and react to this type of incident. See: https://www.youtube.com/watch?v=5mzl_5aj4Vs

MORE INFORMATION

Reference the Emergency Preparedness web site for additional information:

https://www.purdue.edu/ehps/emergency_preparedness/

Possessions

The Division of Dance is not responsible for any stolen items. We provide lockers in the dressing rooms for you to use. To keep your belongings safe, you are to bring your own lock and lock-up these possessions during your class period only. Shoes have been stolen as well as other expensive items such as phones, computers, and wallets. Therefore, consider also locking up your shoes along with your other possessions. If you are waiting for class to start, do not leave any of your belongings unattended.

Send me a picture of your favorite animal and why and you will get two extra credit points for reading the syllabus in full.

Nondiscrimination

Purdue University is committed to maintaining a community which recognizes and values the inherent worth and dignity of every person; fosters tolerance, sensitivity, understanding, and mutual respect among its members; and encourages each individual to strive to reach his or her own potential. In pursuit of its goal of academic excellence, the University seeks to develop and nurture diversity. The University believes that diversity among its many members strengthens the institution, stimulates creativity, promotes the exchange of ideas, and enriches campus life.

Purdue University prohibits discrimination against any member of the University community on the basis of race, religion, color, sex, age, national origin or ancestry, genetic information, marital status, parental status, sexual orientation, gender identity and expression, disability, or status as a veteran. The University will conduct its programs, services and activities consistent with applicable federal, state and local laws, regulations and orders and in conformance with the procedures and limitations as set forth in [Executive Memorandum No. D-1](#), which provides specific contractual rights and remedies. Any student who believes they have been discriminated against may visit www.purdue.edu/report-hate

to submit a complaint to the Office of Institutional Equity. Information may be reported anonymously.

Mental Health

Purdue University is committed to advancing the mental health and well-being of its students. If you or someone you know is feeling overwhelmed, depressed, and/or in need of mental health support, services are available. For help, such individuals should contact Counseling and Psychological Services (CAPS) at (765)494-6995 and <http://www.purdue.edu/caps/>

during and after hours, on weekends and holidays, or by going to the CAPS office of the second floor of the Purdue University Student Health Center (PUSH) during business hours.

If you find yourself beginning to feel some stress, anxiety and/or feeling slightly overwhelmed, try Well Track, <https://purdue.welltrack.com/>

Sign in and find information and tools at your fingertips, available to you at any time.

If you need support and information about options and resources, please see the Office of the Dean of Students.

Basic Needs Security:

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. There is no appointment needed and Student Support Services is available to serve students 8 a.m.-5 p.m. Monday through Friday. Considering the significant disruptions caused by the current global crisis as it relates to COVID-19, students may submit requests for emergency assistance from the [Critical Need Fund](#)