

**PURDUE UNIVERSITY
DIVISION OF DANCE
Ballet Dance II
Fall 2023
DANC 20200 Syllabus**

****This syllabus is subject to changes by the instructor throughout the duration of the course. Changes will be announced in person and on Brightspace.**

Day & Time: Tuesdays & Thursdays 10:30-11:45am

Location: Pao Hall, 1179

Instructor: Nina Kossler

Office: PAO 1105

Office Hours: by appointment

Email: nkossler@purdue.edu

Credits: 2.0

Prerequisites: DANC 10200

CATALOG DESCRIPTION: A continuation of the principles and techniques of classical ballet addressed in DANC 10200.

REQUIRED TEXT/MATERIALS:

1. All readings will be posted to Brightspace.
2. Ballet shoes (canvas or leather, any brand), pointe shoes optional for center work.
3. *Recommended* theraband or resistance bands for conditioning, massage/tennis ball, foam roller

Required dress code:

- All clothing should be somewhat form fitting, as it is imperative to see lines of the body in ballet. This will allow me to understand and provide feedback when observing you in class.
- Dressing in layers is recommended for warming up and early barre work to ease the muscles and joints into class.
- *Note:* The following are a variety of options according to ballet traditions. Please wear what you are comfortable in and feel free to disregard gendered expectations of attire.
Options include:
 - Any color leotard or unitard, or form fitting athletic shirt that can and should be tucked in.
 - Black, pink, or “nude” tights *aka tights that match your skin color. See <https://nudebarre.com>, <http://www.shadesofdance.org/index.php>, <https://fleshtone.net/>, discount dance has various options
 - Leggings or any athletic wear that visibly shows the line of the hips, knees, and ankles are acceptable.
 - Layered warm ups for barre exercises (leg warmers, sweats, joggers etc.) are acceptable, but you may be asked to remove them after barre.
- Hair must be swept up off the neck, and not interfere with your vision or extend beyond

- your kinesphere for your and your peers protection.
- For safety - no large jewelry.
- *All dancers must be in proper attire by the second week of classes or will be asked to sit out.*

STUDENT LEARNING OUTCOMES:

By the end of the course, you will be able to:

1. develop ballet skills, acquire principles, and techniques, and understand their purposes in ballet.
2. demonstrate proper ballet body alignment and maintain its use in performing steps and combinations.
3. demonstrate various ballet steps and combinations presented in class.
4. use terminology correctly.
5. analyze dance in an inquisitive and thoughtful way.
6. develop creative, collaborative, and presentation skills in group and individually
7. develop an awareness and alertness of body and mind.
8. develop an appreciation for ballet as an art form.

TEACHING METHODS:

To enable student achievement of the learning goals, I will:

1. Present class exercises with clarity.
2. Explain, demonstrate, and facilitate movement exercises and concepts that are designed to develop the above learning goals.
3. Observe your daily work in class, and offer recommendations for improvement for the above learning goals.
4. Offer opportunities for individual appointments to discuss questions or concerns relating to our course work.
5. Provide opportunities for you to give feedback on your own and others' progress towards the achievement of the student learning goals.

EVALUATION METHODS:

In assessments and general classwork, I will be evaluating your growth and the quality of your participation based upon the following:

1. Maintaining a positive, focused, and productive attitude towards your work in class.
2. Fully attending to the movement material presented, as well as to the explanations and analyses of its specific components.
3. Listening carefully to and applying corrections/recommendations for improvement provided in class (individual and general).
 - **Note- you will not receive individual verbal feedback every class, as I will be rotating each class to make sure each student gets ample feedback opportunities. However, if you wish to receive specific feedback and have not in any given moment, please do not hesitate to ask.*
4. Learning the movement material as quickly as you can through observation and practice, holding questions until all demonstrations have been given.
5. When executing movement, working towards both technical and qualitative success of the material.

CONSENT/TACTILE FEEDBACK: *The Division of Dance utilizes a practice of consent in all dance classes, auditions, and rehearsals. Instructors will describe their approach to tactile feedback on the first day of classes. Students have agency to communicate in their chosen mode their level of comfort or discomfort with tactile feedback. Instructors encourage students to communicate as often as they need their desires to not receive or to receive feedback via touch throughout the semester. Additionally, this permission to use or to not use tactile cues may vary from class to class, moment to moment and it is the priority of the Dance Division that students feel safe in our studio classrooms. All instructors will respect the body autonomy and any communication from the students.*

COURSE REQUIREMENTS:

Attendance & Participation (20% of final grade):

Attendance is imperative to the study of any physical form, and is contingent with participation. Attendance grades are calculated at the end of the semester. If you are attending class, you will also be participating and progressing.

- **Observation Days:** Two observations are allowed if you are not feeling well physically, mentally, or emotionally. Written observation notes following the prompt posted under “Assignments” on Brightspace must be submitted at the end of class for attendance credit. The use of cell phones is not permitted during observation days.
- Attendance will be taken at the beginning of every class. Being late for class is equal to **half** of an absence. Late is defined as arriving more than **five** minutes after the start of class time, and not being dressed and ready to dance when you arrive. After **five** minutes, you will be asked to observe class and take notes. This will count toward one of your two allotted observation days.
- Participation is linked to your progress in that you must also be attending class in order to be participating. Participation includes all in class work, readings, discussions, applying feedback, and more.
- **Injuries and illness:** If you are injured and mobile, you are still required to attend class and participate as fully as you are able, or use one of your two allotted in-person observation days.
- If you are contagious, it is recommended that you wear a mask, or do not come to class until you have recovered.
- **Prolonged injury or sickness:** Students who do not meet the participation requirement for any reason may need to repeat the course. Students whose injuries affect participation on a long term basis are advised to follow one of these options:
 - Take an incomplete in the course -- students considering this option should contact their advisor first.
 - Request a medical withdrawal.
 - Withdraw from the class.

Assignments:

IMPORTANT: Late work will not be accepted except for extenuating circumstances that are clearly communicated at least 1 week in advance of a deadline. Plagiarism and academic dishonesty is strictly prohibited on all assignments, and failure to submit original work may result in a “0” on any given assignment.

- Introduction Letter (10% of final grade) **DUE Thursday 8/31 by 11:59pm on Brightspace**

Please write me a 1-2 page letter or a 1-2 minute video “vlog” about your experiences as a dancer. I would love to know your previous ballet experience and what your goals are for the semester. If you don't have any goals yet, think about what you would like to learn this semester, or what you'd like to improve upon, or simply what you want to get out of this course. More details/requirements posted on Brightspace.

- Movement Assessments (40%, 20% each) **DUE Thursday 10/05 and Thursday 12/07**

Assessments will be embodied and cover all content learned in the course. Assessments may have a written component. There will be no make ups for assessments.

- Research Project/Presentations (20% of final grade) **DUE Thursday 11/02 in class and on Brightspace by 11:59pm.**

Students will work alone or in groups to restage, reconstruct, or reinvent an existing choreographic work. 50% of the grade is the presentation of the work, and there will also be a short written component that will comprise the other 50% of the assignment. More details TBA on Brightspace.

- Reflection Letter (10% of final grade) **DUE Friday 12/08 by 11:59pm**

Students will write a 1-2 page letter or create a 1-2 minute video “vlog” about their experience during the semester and respond to questions posted on Brightspace. More details to come.

- Extra Credit (5% max): More details to come.

GRADING (out of 100 points)

- Introduction Letter (10 points)
- Research Project/Presentation (20 points)
- Movement Assessments (40 points, 20 points each)
- Reflection Letter (10 points)
- Attendance & Participation (20 points)

COURSE POLICIES

Be an active part of the class, respecting the work of yourself and your peers throughout class and across the semester. Please support each other in our class community and respect the creative and artistic processes.

Follow professional etiquette and conduct policies, some of which include:

- Please come to class dressed and ready. You are welcome to arrive early to warm up.
- Please consolidate belongings and leave them out of the way of traffic.
- If you are less than 5 minutes late, enter the studio dressed and prepared. You may still participate.
- If you are more than 5 minutes late, please wait at the door for an appropriate time to enter class (at the conclusion of a barre exercise, and complete an observation without disrupting the class..)
- Cell phones must be turned OFF and put away in the classroom.
- Please be mindful of body lotions, oils, etc. that may cause the floor to become slick.
- No gum or food in the studio.
- Students are encouraged to bring a closed water bottle.

A NOTE ON READINGS: on dates that readings/viewings are assigned, one portion of class will be replaced by an in class discussion (i.e. adagio, or petit/grand allegro). Your participation in class discussions will factor into your participation grade for the day. Please be prepared for discussions with at least 2 talking points and/or questions provoked by the reading/viewing.

OTHER IMPORTANT INFORMATION:

- **Credit/Time Statement**: This studio/technique course is worth 2 credit hours. Each hour of credit requires 110 minutes of in-class work per week as well as an expected 60 minutes of out-of-class work per week for reading, rehearsal, research, group projects, and individual work by students.
- **Disability Resources Center & Accommodations**: Purdue University is committed to fostering an inclusive and welcoming experience for all students. To that end, the Disability Resource Center (DRC) is the office designated by Purdue to provide services, resources, and programs to facilitate equal access for disabled students, resulting in their full participation in curricular and co-curricular offerings. For more information on how to request academic accommodations, please visit <https://www.purdue.edu/drc/>. All accommodations must be documented through this office or the Dean of Students to assure your needs will be met in this course.
- **University Policies**: Please go to the Content tab on Brightspace and view the “University Policies and Statements” and “Student Support and Resources” folders for more information on the following university policies that this course observes:
 - Mental health, Wellness, and Basic Needs Security,
 - Engaging in Your Learning
 - Purdue’s Web Accessibility Policy
 - Accessibility Standards in Brightspace
 - Purdue’s Student Guide for Academic Integrity
 - Nondiscrimination Policy Statement
 - Office of the Dean of Students: Class Absences
 - Academic Regulations: Attendance
 - Amorous Relationships
 - Emergency Preparedness
 - Violent Behavior Policy
 - Use of Copyrighted Materials